

After After the Ball

Composed and arranged for dance band by David C. Larrick

Full score

Roster of instruments:

Alto Sax 1, 2
Tenor Sax 1,2
Baritone Sax
Trumpet 1,2,3,4
Trumbone 1,2,3,4
Piano
Bass
Drums

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After After the Ball

Allegro, swing eighths (♩ = 96)

1 *mf* **A** *f*

11 1 2 1

21 6 6

39 **B** 1 2 1 *p*

53 2 8 *solo* *f*

68 1 2 *mf* **C** *f*

77 1 2 (b) 1

87 2 1 (b) 1

95 1

102

Alto Sax 2

After After the Ball

David C. Larrick

Allegro, swing eighths (♩ = 96)

1 *mf* 1 **A** *f*

11 1 2 1

21 6 6

39 2 **B** 1 2 1 *p*

51 2 14 *mf*

75 **C** *f* 1 2

83 1

89 2 1

96 1

103

After After the Ball

Allegro, swing eighths (♩ = 96)

1 *mf* 1 **A** *f*

11

21 6 6

39 2 **B** 1 2 1 *p*

53 2 14 *mf* **C** *f*

76

87

96

103

Allegro, swing eighths (♩ = 96)

1 *mf* **A** *f*

11 1 2 1

21 6 6

39 **B** 2 1 2 1

p

53 2 14 **C** *mf* *f*

76 1 2 1

87 2 1

96 1

103

Trumpet 1

After After the Ball

David C. Larrick

Allegro, swing eighths (♩ = 96)

1 *f*

8 **A** 15 *f* 9

37 *f* 2 **B** 16 *f* 1

61 8 *f*

73 **C** *f* 1

79

86 1 1 1

95

101 *solo*

Trumpet 2

After After the Ball

David C. Larrick

Allegro, swing eighths (♩ = 96)

1 *f*

1 **A** 15 9 *f*

37 2 **B** 16 1 *f*

61 8 *f*

73 1 *f*

101

Trumpet 3

After After the Ball

David C. Larrick

Allegro, swing eighths (♩ = 96)

1 *f*

8 *f* A 15 9

37 *f* B 2 30 *f*

73 *f* C 1

79 *f*

86 *f*

95 *f*

101 *f*

Trumpet 4

After After the Ball

David C. Larrick

Allegro, swing eighths (♩ = 96)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. A section labeled 'A' is indicated by a box above the staff, spanning measures 15 to 23. The staff ends with a first ending bracket labeled '9'.

Musical staff 3: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *f*. A section labeled 'B' is indicated by a box above the staff, spanning measures 2 to 30. The staff ends with a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *f*. A section labeled 'C' is indicated by a box above the staff, spanning measures 73 to 81. The staff ends with a dynamic marking of *f* and a first ending bracket labeled '1'.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains various rhythmic patterns, including eighth and quarter notes, and rests.

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a first ending bracket labeled '1'. The staff contains various rhythmic patterns, including eighth and quarter notes, and rests.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains various rhythmic patterns, including eighth and quarter notes, and rests.

Musical staff 8: Treble clef, key signature of two sharps. The staff begins with a first ending bracket labeled '1'. The staff contains various rhythmic patterns, including eighth and quarter notes, and rests.

After After the Ball

Allegro, swing eighths (♩ = 96)

1 *f*

7 *f* *f*

35 *f*

44 *f*

51 *p*

71 *f* *mf*

78 *f* *mf* *f* *mf*

86 *f* *mf* *f*

94 *mf* *f*

103 *f*

After After the Ball

Allegro, swing eighths (♩ = 96)

1 *f*

6 *f*

32 *f*

41 *p* *f*

73 *mf* *f*

79 *mf* *f* *mf* *f*

87 *mf* *f*

95 *mf* *f*

103 *f*

Trombone 3

After After the Ball

David C. Larrick

Allegro, swing eighths ($\text{♩} = 96$)

1 *f*

1 *f*

6 *f*

1 **A** 7 15

6 *f*

32 *f*

1 2

32 *f*

B 22 *p* 5 *f*

41

41 *p* *f*

C *mf* *f* *mf*

73

73 *mf* *f* *mf*

82 *f* *mf* *f* *mf*

82 *f* *mf* *f* *mf*

89 *f*

1

89 *f*

95 *mf* *f*

1

95 *mf* *f*

103

1

103

Allegro, swing eighths ($\text{♩} = 96$)

1 *f*

6 1 **A** 7 15 *f*

32 1 2 **B** 22 *f*

63 *p* 5 *f*

C 75 *mf* *f* *mf* *f* *mf*

86 *f* *mf* *f* 1

94 *mf* *f* 1

103 1

After After the Ball – Piano – 2

Musical notation for measures 57-65. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with a long slur over measures 59-65. The left hand plays a steady accompaniment of chords and eighth notes.

57

Musical notation for measures 66-74. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes some chords with a sharp sign, indicating a key change or modulation.

66

Musical notation for measures 75-81. A box containing the letter 'C' is placed above the first measure. The right hand plays a series of chords, and the left hand continues with a simple eighth-note accompaniment.

75

Musical notation for measures 82-88. The right hand continues with chords, and the left hand accompaniment includes a measure with a flat sign (b) and another with a sharp sign (sharp) in parentheses, indicating a key change.

82

Musical notation for measures 89-95. The right hand continues with chords, and the left hand accompaniment includes a measure with a sharp sign (sharp) in parentheses, indicating a key change.

89

Musical notation for measures 96-102. The right hand continues with chords, and the left hand accompaniment includes a measure with a sharp sign (sharp) in parentheses, indicating a key change.

96

Musical notation for measures 103-109. The right hand features a melodic line with a long slur over measures 103-109. The left hand accompaniment includes a measure with a sharp sign (sharp) in parentheses, indicating a key change.

103

Drums

After After the Ball

David C. Larrick

Allegro, swing eighths ($\text{♩} = 96$)

1 *f* *mf*

A

9 (8) (16)

25 (24) (30)

fill in

B

39 *mp* (8)

49 (16) (24)

65 (30) *f*

C

75 *f* (8) (16)

91 (24) (28)

fill in

103

After After the Ball

Allegro, swing eighths ($\text{♩} = 96$)

The score is arranged for a full band. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a melodic line with a *mf* dynamic. The trumpet section (Trumpet 1-4) and trombone section (Trombone 1-4) play a rhythmic accompaniment with a *f* dynamic. The guitar provides harmonic support with chords C6 and G7. The piano and bass play a syncopated eighth-note pattern with a *f* dynamic. The drums play a steady eighth-note pattern with a *f* dynamic. The tempo is marked *Allegro, swing eighths* with a quarter note equal to 96 beats per minute. The score is divided into six measures, numbered 1 through 6 at the bottom.

After After the Ball-2

A

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts: ASax1, ASax2, TSax1, TSax2, and BSax. The middle section contains four trumpet parts (T1-T4) and four trombone parts (Tbn1-Tbn4). The bottom section features guitar (Gtr), piano (Pno), bass, and drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 7 through 13. A first ending bracket labeled 'A' spans measures 9 through 13. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'solo' marking is present for the BSax in measure 8 and the Bass in measure 8. Chord changes for G7 and C6 are indicated above the guitar part in measures 7 and 9 respectively.

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves: ASax1, ASax2, TSax1, TSax2, and BSax. The middle section contains four trumpet staves (T1-T4) and four trombone staves (Tbn1-Tbn4). The bottom section includes a guitar staff (Gtr), a piano staff (Pno) with grand staff notation, a bass staff, and a drum staff. The score spans measures 14 to 20. The key signature is three sharps (F#, C#, G#). The guitar part includes chord changes: G7 at measure 14, Dmin at measure 17, Dm7(b5) at measure 18, DmM7 at measure 19, and Dmin at measure 20. The trombone parts feature a dynamic marking of *f* starting at measure 16. The saxophone parts have melodic lines with some phrasing slurs and accents.

After After the Ball-4

ASax1
ASax2
TSax1
TSax2
BSax
T1
T2
T3
T4
Tbn1
Tbn2
Tbn3
Tbn4
Gtr
Pno
Bass
Drums

21 22 23 24 25 26 27

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves (ASax1, ASax2, TSax1, TSax2, BSax) and four trumpet staves (T1, T2, T3, T4). The middle section contains four trombone staves (Tbn1, Tbn2, Tbn3, Tbn4). Below the brass is the guitar staff (Gtr) with chord changes G7, C6, G7, and C6 indicated above it. The bottom section contains piano (Pno) with grand staff notation, bass, and drums. The saxophones and trumpets play a melodic line in the first two measures, then rest. From measure 23, the trumpets and trombones play a rhythmic pattern marked with a forte (f) dynamic. The piano provides harmonic support with chords and bass lines. The drums play a consistent rhythmic pattern throughout.

ASax1
ASax2
TSax1
TSax2
BSax
T1
T2
T3
T4
Tbn1
Tbn2
Tbn3
Tbn4
Gtr
Pno
Bass
Drums

28 29 30 31 32 33 34

A7 Dmin G7

f

Detailed description: This is a page of a musical score for the piece 'After After the Ball-5'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone section (ASax1, ASax2, TSax1, TSax2, BSax) has a melodic line starting in measure 28. The trumpet section (T1-T4) is silent. The trombone section (Tbn1-T4) enters in measure 32 with a strong *f* dynamic. The guitar (Gtr) provides a rhythmic accompaniment with chords A7, Dmin, and G7. The piano (Pno) and bass (Bass) provide harmonic support, while the drums (Drums) play a steady pattern. The page is numbered 28 through 34 at the bottom.

After After the Ball-7

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone staves (ASax1, ASax2, TSax1, TSax2, BSax) and four trumpet staves (T1, T2, T3, T4). The middle section features four trombone staves (Tbn1, Tbn2, Tbn3, Tbn4). The bottom section consists of guitar (Gtr), piano (Pno), bass, and drums. The piano part includes a 'solo' section starting at measure 44 and a 'G7' chord marking above measure 47. The score spans measures 43 to 48.

After After the Ball-8

Musical score for 'After After the Ball-8' featuring saxophones, trumpets, guitar, piano, bass, and drums. The score is written in G major and 4/4 time. The saxophone section (ASax1, ASax2, TSax1, TSax2, BSax) plays a melodic line with notes G4, A4, B4, C5, and D5. The trumpet section (T1-T4) is silent. The trombone section (Tbn1-Tbn4) has a rhythmic pattern of eighth notes. The guitar (Gtr) plays a rhythmic pattern of eighth notes. The piano (Pno) plays a harmonic accompaniment with chords and a melodic line. The bass (Bass) plays a rhythmic pattern of eighth notes. The drums (Drums) play a rhythmic pattern of eighth notes.

Chord progression: Dmin, Dm7(♭5) DmM7, Dmin, G7, C6

Measure numbers: 49, 50, 51, 52, 53, 54, 55

Musical score for 'After After the Ball-9'. The score is arranged in systems for various instruments. The top system includes ASax1, ASax2, TSax1, TSax2, and BSax. The second system includes T1, T2, T3, and T4. The third system includes Tbn1, Tbn2, Tbn3, and Tbn4. The fourth system includes Gtr with chord markings G7, C6, and A7. The fifth system includes Pno. The sixth system includes Bass. The seventh system includes Drums. The score spans measures 56 to 62. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f* (forte) in measures 57 and 58. The piano part features a complex harmonic structure with many chords and arpeggios.

After After the Ball-10

Musical score for 'After After the Ball-10'. The score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score spans measures 63 to 68.

- Saxophones:** ASax1, ASax2, TSax1, TSax2, BSax. ASax1 has a melodic line starting in measure 65 with a forte (*f*) dynamic. The other saxophones are mostly silent.
- Trumpets:** T1, T2, T3, T4. All are silent.
- Trumpets (Bass Clef):** Tbn1, Tbn2, Tbn3, Tbn4. They play a sustained low note in measures 63-64, then rest. Dynamics include *p*.
- Guitar:** Gtr. Plays a rhythmic pattern of eighth notes. Chord changes are indicated: Dmin, G7, C6, A7.
- Piano:** Pno. Features a melodic line in the right hand and chordal accompaniment in the left hand.
- Bass:** Bass. Plays a steady eighth-note line.
- Drums:** Drums. Plays a consistent rhythmic pattern.

Measure numbers: 63, 64, 65, 66, 67, 68.

ASax1
ASax2
TSax1
TSax2
BSax
T1
T2
T3
T4
Tbn1
Tbn2
Tbn3
Tbn4
Gtr
Pno
Bass
Drums

82 83 84 85 86 87 88

After After the Ball-14

This musical score is for the piece "After After the Ball-14". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone section (ASax1, ASax2, TSax1, TSax2, BSax) plays a melodic line with various articulations. The trumpet and trombone sections (T1-T4, Tbn1-Tbn4) provide harmonic support, with dynamic markings of *f* and *mf*. The guitar (Gtr) plays a rhythmic pattern, and the piano (Pno) provides a harmonic accompaniment. The bass (Bass) and drums (Drums) provide the low-end foundation. The score is divided into measures 89 through 95, with chord changes indicated by F6, C7, F6, and D7.

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts: ASax1, ASax2, TSax1, and TSax2, followed by a Bass Saxophone (BSax). Below these are four trumpet parts (T1, T2, T3, T4) and four trombone parts (Tbn1, Tbn2, Tbn3, Tbn4). The bottom section consists of Guitar (Gtr), Piano (Pno), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support, with the trombones playing sustained notes and the trumpets playing rhythmic patterns. The guitar part is a rhythmic accompaniment, and the piano part features complex chordal textures. The bass and drums provide a steady foundation for the ensemble.

96 97 98 99 100 101 102

After After the Ball-16

ASax1
ASax2
TSax1
TSax2
BSax
T1
T2
T3
T4
Tbn1
Tbn2
Tbn3
Tbn4
Gtr
Pno
Bass
Drums

103 104 105 106 107 108 109

Chord progression: Gmin7, C7, F6

Drum notation: fill in

Performance instruction: solo

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 11 staves of music. The top five staves are for saxophones: ASax1 and ASax2 (Alto Saxophones), TSax1 and TSax2 (Tenor Saxophones), and BSax (Baritone Saxophone). The next four staves are for trumpets (T1-T4) and trombones (Tbn1-Tbn4). The guitar (Gtr) staff shows a chord progression of Gmin7, C7, and F6. The piano (Pno) and bass staves provide harmonic support. The drums staff includes a 'fill in' instruction. The score is numbered 103 to 109 at the bottom.